

# Wesleyan University

## Department of Theater

### Dramaturgs, Assistant Directors, Stage Managers

#### Performance Production Credit Grading Policy

THEA 427 Performance Practice A (.25 CR)

THEA 428 Performance Practice – Senior Project A (.25 CR)

THEA 430 Performance Practice – Senior Project B (.5 CR)

THEA 431 Performance Practice B (.5 CR)

THEA 432 Performance Practice – Senior Project C (1.0 CR)

THEA 433 Performance Practice C (1.0 CR)

Productions in the Theater Department are the laboratory in which all aspects of theater study and creation come together in a collaborative effort for presentation to an audience. The Department recognizes that theater-making is both process and product in which learning and achievement are dual goals.

Serving as dramaturg, assistant director or stage management staff for credit in any Theater Department production (thesis and faculty/guest director project) is evaluated by the faculty as follows:

1. Theater Practice: attendance at all production meetings and rehearsals as called; arrival on time to all individual meetings; collaborative engagement with director, actors, designers and other artistic staff including technical director, costume or scene shop staff; respect for all support crews; assistance with maintaining a clean and orderly meeting, rehearsal room, dressing room, and performance space.
2. Creative Work: preparation for all rehearsals and meetings; collaborative engagement with the director, actors, designers, and other artistic staff including stage managers; initiative and creative response in fulfilling duties as assigned by the director or production manager; ability to implement changes or revisions to original ideas; clear organization of ideas and concepts.
3. Theater Skills Development:  
Dramaturg: visual and textual research; written and verbal communication in rehearsals; drafting and revising dramaturgical notes for the program; drafting and installing lobby displays; timely and thorough responses to research questions.

Assistant Directors: note-taking as required by the director; running lines with actors; conducting warm-ups and breakout rehearsals at the request of the director; observation of detail in director's work; supporting the work of the entire creative ensemble through initiative and a professional attitude; other skill development as required by the particular play/production.

Stage Managers: skills as outlined in the Stage Manager's Handbook developed and revised by Rebecca Foster, Technical Director and Production Manager.

#### GRADING:

A	Superior work in all areas;
B	Good work with some issues with attendance and promptness, completion of creative tasks, and/or development of theater skills;

C	Average work with some issues with attendance, completion of creative tasks, and/or development of theater skills;
D or below	Inadequate work or work that negatively affects the collaboration with others in the realization of the production.

**PLEASE NOTE:**

**SINCE THEATER-MAKING, REHEARSAL AND PERFORMANCE REQUIRE COLLABORATION IN THE SAME TIME AND SPACE, PUNCTUALITY AND ATTENDANCE ARE FUNDAMENTAL NECESSITIES.. AN UNEXCUSED ABSENCE FROM ANY OF THE FORMAL CALLS WILL AUTOMATICALLY LOWER THE COURSE GRADE BY ONE LETTER. TARDINESS FOR ANY CALL WILL BE REFLECTED IN THE ASSESSMENT FOR THEATER PRACTICE AS NOTED ABOVE.**